



	<b>A: Knowing and Understanding</b>	<b>B: Developing Skills</b>	<b>C: Thinking Creatively</b>	<b>D: Responding</b>
<b>0</b>	The student does not reach a standard described by any of the descriptors below			
<b>1-2</b>	<p>i. demonstrates <b>limited</b> awareness of the art form studied, including <b>limited</b> use of appropriate language.</p> <p>ii. demonstrates <b>limited</b> awareness of the relationship between the art form and its context.</p> <p>iii. demonstrates <b>limited</b> awareness of the links between the knowledge acquired and artwork created.</p>	<p>i. demonstrates <b>limited</b> acquisition and development of the skills and techniques of the art form studied</p> <p>ii. demonstrates <b>limited</b> application of skills and techniques to create, perform and/or present art.</p>	<p>i. identifies a <b>limited</b> artistic intention</p> <p>ii. identifies <b>limited</b> alternatives and perspectives.</p> <p>iii. demonstrates <b>limited</b> exploration of ideas.</p>	<p>i. identifies <b>limited</b> connections between art forms, art and context, or art and prior learning.</p> <p>ii. demonstrates <b>limited</b> recognition that the world contains inspiration or influence for art.</p> <p>iii. presents a <b>limited</b> evaluation of certain elements of artwork.</p>
<b>3-4</b>	<p>i. demonstrates <b>adequate</b> awareness of the art form studied, including <b>adequate</b> use of appropriate language.</p> <p>ii. demonstrates <b>adequate</b> awareness of the relationship between the art form and its context.</p> <p>iii. demonstrates <b>adequate</b> awareness of the links between the knowledge acquired and artwork created.</p>	<p>i. demonstrates <b>adequate</b> acquisition and development of the skills and techniques of the art form studied</p> <p>ii. demonstrates <b>adequate</b> application of skills and techniques to create, perform and/or present art.</p>	<p>i. identifies an <b>adequate</b> artistic intention</p> <p>ii. identifies <b>adequate</b> alternatives and perspectives.</p> <p>iii. demonstrates <b>adequate</b> exploration of ideas.</p>	<p>i. identifies <b>adequate</b> connections between art forms, art and context, or art and prior learning.</p> <p>ii. demonstrates <b>adequate</b> recognition that the world contains inspiration or influence for art.</p> <p>iii. presents a <b>adequate</b> evaluation of certain elements of artwork.</p>
<b>5-6</b>	<p>i. demonstrates <b>substantial</b> awareness of the art form studied, including <b>substantial</b> use of appropriate language.</p> <p>ii. demonstrates <b>substantial</b> awareness of the relationship between the art form and its context.</p> <p>iii. demonstrates <b>substantial</b> awareness of the links between the knowledge acquired and artwork created.</p>	<p>i. demonstrates <b>substantial</b> acquisition and development of the skills and techniques of the art form studied</p> <p>ii. demonstrates <b>substantial</b> application of skills and techniques to create, perform and/or present art.</p>	<p>i. identifies a <b>substantial</b> artistic intention</p> <p>ii. identifies <b>substantial</b> alternatives and perspectives.</p> <p>iii. demonstrates <b>substantial</b> exploration of ideas.</p>	<p>i. identifies <b>substantial</b> connections between art forms, art and context, or art and prior learning.</p> <p>ii demonstrates <b>substantial</b> recognition that the world contains inspiration or influence for art.</p> <p>iii. presents a <b>substantial</b> evaluation of certain elements of artwork.</p>
<b>7-8</b>	<p>i. demonstrates <b>excellent</b> awareness of the art form studied, including <b>excellent</b> use of appropriate language.</p> <p>ii. demonstrates <b>excellent</b> awareness of the relationship between the art form and its context.</p> <p>iii. demonstrates <b>excellent</b> awareness of the links between the knowledge acquired and artwork created.</p>	<p>i. demonstrates <b>excellent</b> acquisition and development of the skills and techniques of the art form studied</p> <p>ii. demonstrates <b>excellent</b> application of skills and techniques to create, perform and/or present art.</p>	<p>i. identifies an <b>excellent</b> artistic intention</p> <p>ii .identifies <b>excellent</b> alternatives and perspectives.</p> <p>iii. demonstrates <b>excellent</b> exploration of ideas.</p>	<p>i. identifies <b>excellent</b> connections between art forms, art and context, or art and prior learning.</p> <p>ii. demonstrates <b>excellent</b> recognition that the world contains inspiration or influence for art.</p> <p>iii. presents a <b>excellent</b> evaluation of certain elements of artwork.</p>



	<b>A: Knowing and Understanding</b>	<b>B: Developing Skills</b>	<b>C: Thinking Creatively</b>	<b>D: Responding</b>
<b>0</b>	The student does not reach a standard described by any of the descriptors below			
<b>1-2</b>	<p>i. demonstrates <b>limited</b> knowledge of the art form studied, including concepts, processes, and <b>limited</b> use of appropriate language.</p> <p>ii. demonstrates <b>limited</b> knowledge of the role of the art form in original or displaced contexts.</p> <p>iii. demonstrates <b>limited</b> use of acquired knowledge to inform his or her artwork.</p>	<p>i. demonstrates <b>limited</b> acquisition and development of the skills and techniques of the art from studied.</p> <p>ii. demonstrates <b>limited</b> application of skills and techniques to create perform and/or present art.</p>	<p>i. presents a <b>limited</b> outline of an artistic intention, which may lack clarity or feasibility</p> <p>ii. presents a <b>limited</b> outline of alternatives, perspectives, and imaginative solutions.</p> <p>iii. demonstrates <b>limited</b> exploration of ideas through the developmental process, which may lack a point of realization.</p>	<p>i. presents a <b>limited</b> outline of connections and may transfer learning to new settings.</p> <p>ii. Creates a <b>limited</b> artistic response which is possibly inspired by the world around him or her.</p> <p>iii. presents a <b>limited</b> evaluation of the artwork of self and others.</p>
<b>3-4</b>	<p>i. demonstrates <b>adequate</b> knowledge of the art form studied, including concepts, processes, and <b>adequate</b> use of appropriate language.</p> <p>ii. demonstrates <b>adequate</b> knowledge of the role of the art form in original or displaced contexts.</p> <p>iii. demonstrates <b>adequate</b> use of acquired knowledge to inform his or her artwork.</p>	<p>i. demonstrates <b>adequate</b> acquisition and development of the skills and techniques of the art form studied</p> <p>ii. demonstrates <b>adequate</b> application of skills and techniques to create, perform and/or present art.</p>	<p>i. presents an <b>adequate</b> outline of an artistic intention, which may lack clarity or feasibility</p> <p>ii. presents an <b>adequate</b> outline of alternatives, perspectives, and imaginative solutions.</p> <p>iii. demonstrates <b>adequate</b> exploration of ideas through the developmental process, which may lack a point of realization.</p>	<p>i. presents a <b>adequate</b> outline of connections and may transfer learning to new settings.</p> <p>ii. Creates a <b>adequate</b> artistic response which is possibly inspired by the world around him or her.</p> <p>iii. presents a <b>adequate</b> evaluation of the artwork of self and others.</p>
<b>5-6</b>	<p>i. demonstrates <b>substantial</b> knowledge of the art form studied, including concepts, processes, and <b>substantial</b> use of appropriate language.</p> <p>ii. demonstrates <b>substantial</b> knowledge of the role of the art form in original or displaced contexts.</p> <p>iii. demonstrates <b>substantial</b> use of acquired knowledge to inform his or her artwork.</p>	<p>i. demonstrates <b>substantial</b> acquisition and development of the skills and techniques of the art form studied</p> <p>ii. demonstrates <b>substantial</b> application of skills and techniques to create, perform and/or present art.</p>	<p>i. presents a <b>substantial</b> outline of an artistic intention, which may lack clarity or feasibility</p> <p>ii. presents a <b>substantial</b> outline of alternatives, perspectives, and imaginative solutions.</p> <p>iii. demonstrates <b>substantial</b> exploration of ideas through the developmental process, which may lack a point of realization.</p>	<p>i. presents a <b>substantial</b> outline of connections and may transfer learning to new settings.</p> <p>ii. creates a <b>substantial</b> artistic response which is possibly inspired by the world around him or her.</p> <p>iii. presents a <b>substantial</b> evaluation of the artwork of self and others.</p>
<b>7-8</b>	<p>i. demonstrates <b>excellent</b> knowledge of the art form studied, including concepts, processes, and <b>excellent</b> use of appropriate language.</p> <p>iii. demonstrates <b>excellent</b> knowledge of the role of the art form in original or displaced contexts.</p> <p>iii. demonstrates <b>excellent</b> use of acquired knowledge to inform his or her artwork.</p>	<p>i. demonstrates <b>excellent</b> acquisition and development of the skills and techniques of the art form studied</p> <p>ii. demonstrates <b>excellent</b> application of skills and techniques to create, perform and/or present art.</p>	<p>i. presents an <b>excellent</b> outline of an artistic intention, which may lack clarity or feasibility</p> <p>ii. presents an <b>excellent</b> outline of alternatives, perspectives, and imaginative solutions.</p> <p>iii. demonstrates <b>excellent</b> exploration of ideas through the developmental process, which may lack a point of realization.</p>	<p>i. presents an <b>excellent</b> outline of connections and may transfer learning to new settings.</p> <p>ii. Creates an <b>excellent</b> artistic response which is possibly inspired by the world around him or her.</p> <p>iii. presents an <b>excellent</b> evaluation of the artwork of self and others.</p>